a·c
while
tawɛ·neta
·na·cen
about it
ekoʔt
nɛ·knɛ̄w
teʔcepa·ska
grass moving
ɛʔw
io·
nestɛ
hce
ll
ʔasia·
talk again
ʔokɛ·tekon

naňa·hpaka·c ʔáwɛlwen ʔas

meʔa·uohnɛt ʔas píatat emes ʔɛsíatuas

ma·mahkat tɛ·nehtám moken ʔanénoh
surprised

cemɛ·k ʔi·ci·ua·cen kace·monáuen
there she was at — she was asked

ta·ʔ cewese·ʔtat (ʔa)s mɛ́·hnoki·t
what — what she doing

taʔ ʔacemo·uen ʔɛ·si kimaka ʔani·wen
told the story — what happened

tɛhnɛ̄w kaye·s ue·kemácan ʔanéno

ʔapɛ·hni·hsan kaie·s si·kehéykot
what

ʔeneʔ.